

Baàna

Alimé Bébégué

♩ = 80 F B-7b5 E7b9 CM7 F B-7b5 E7b9

mp *mf*

5 A- FM7 B-7b5 E7 CM7 FM7 B-7b5 E7

mp *mf*

9 E-7 D-7 CM7 FM7 B-7b5 E7b9

mp *mf*

13 A- FM7 B-7b5 E7 CM7 FM7 B-7b5 E7

mp *mf*

17 CM7 FM7 E-7 D-7 CM7 FM7 G-11 G#° A- E-7 Eb7

mp *mf*

21 DM7 B-7 E-7 A7 F#-7 B-9 E-7 A7

mp *mf*

25 G#-7b5 C#- F#-7 B-7 E-7 A D C#° B-7 Bb7

mp *mf*

29 A- FM7 B-7b5 E7b9 CM7 FM7 B-7b5 E7b9

mp *mf*

33 CM7 FM7 E-7 D-7 CM7 FM7 G-11 G#° A- E7b9

mp *mf*

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Baàna

37 CM7 D-7 D♭7 CM7 D-7 D♭7 CM7 D-7 B-7b5 E7b9

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a common time signature. The melody consists of a quarter note G4, an eighth rest, a quarter note A4, and a quarter note B4. Measure 38 continues with a quarter rest, an eighth rest, a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter rest, an eighth rest, a quarter note A4, and a quarter note B4. Measure 40 consists of two chords: B-7b5 (B2, D3, F3, A3) and E7b9 (E2, G2, Bb2, D3, F3, A3).

A-

41

Musical notation for measure 41. The measure starts with a treble clef and a common time signature. The melody consists of a quarter note A4, followed by a quarter rest, and then a quarter note A4. The measure ends with a double bar line.